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Advanced Fifty Shades of Grey Entry 1 of 17



Border colour: Click image to enlarge

A very nice B & W image with no distractions. The title is good , but I do think the light area at the back should be toned down just a tad, because it does draw my eye, but the foreground detail is excellent...16 MARKS. Final remark. good fonal range, but I would still like to see a little more detail in the light area!



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Advanced Robin Entry 2 of 17



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Entry Notes:

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I have looked closely at the Robin and find the bird to be very sharp with a lovely catch light in the eye. I think I would have taken more off the top to stop the background from drawing the judges eye and to make the bird dominate the area. A very good image HIGHLY COMMENDED 18 MARKS. Final Remark: Highly commended because of the quality of feather on the Robin and caught perfectly!



Advanced Hiding in the Grass Entry 3 of 17



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Entry Notes:

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The title does not work for me as the antelope is feeding on the grass, so better titling please. The hair is sharp as are the horns, but the grass in the foreground does intrude. Exposure is excellent. 15 MARKS Final Remarks: Good attempt and I can see what the author wanted from this image, but with my old judges hat on I can see the problems a judge would have with this image.



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Entry Notes:

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This image sets off all sorts of emotions as you can't fail to be drawn to the lady and what life must be for her. B & W suits the image. The background gives an impression of a jail. The author must be careful with the lightening of the main part of image of the lady. The enlarged image is much better than this. For printing this image I would have used a hard grain filter. COMMENDED 17 MARKS. Final Remaks. With a lattle work from the author, could work well in competition.



Entry 5 of 17 Advanced The Hunter watches



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Image is beautifully sharp and the feather quality is superb. The eye is again very well caught. The title could have been "The Hunter" and would still have worked. The lighting has been very kind to the author as the bird is well lit would take a little more off the left hand side to draw the judges attention to the hunter, but don't centralise the bird. HIGHLY COMMENDED 18 MARKS because of the light and quality of the Bird and the wonderful light of the birds eye.



Rhododendron macabeanum Entry 6 of 17 Advanced



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Click image to enlarge

The lighting on this image works very well and, when enlarged, even better. The image has been controlled very well for exposure and the symmetry works well. If it was my image I would take off the anther top right and bottom left to focus all attention to the other four which are superb. COMMENDED 17 MARKS Final Remarks: Commended because of the lovely gentle light on the flowers and beautifully sharp throughout.



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Border colour: Click image to enlarge

Title is very good and to the point with the background water droplets I would try to lighten the eyes just a tad. The image holds up on it's own and the flower is fighting this lovely lady for attention so I would advise this technique only when the image needs something else to lift it. COMMENDED 17 MARKS Final Remarks: Lovely image and works in B&W. Eye's need a lift and the author knows my feelings about the red flower which is and looks false.

Advanced

Winter Day

Entry 8 of 17

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Entry Notes:

This bridge is well known to me. The graffell is what he image is about on for a title I could use that. It is a voltace day but 1 do not think the title is storag arough. The image has a surreal feel and I fore the image in the image in a voltace storage is a voltace. So yet a form the case. 15 MADRS. Final

Remarks: Love the feel of the image and the light in the turnel.

Advanced Water racer Entry 9 of 17



Border colour: Click image to enlarge

This takes me back to where I started my professional career. The lighting is superb and has helped catch the movement. The powerboat, which is a mono hull, has been stopped about right. I would have taken some more off the right hand sids and lost the buoy in the background and the light area top right. My eye is being drawn to the heavy spray middle right and if that was cropped out then the light spray would fill that area inche, HIGHLY COMMENDED 19 MARKS.



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Entry Notes:

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A very brave attempt. The major problem is making sure the prime sharp area is the beak while allowing everything to soften to the back of the image. The beak is not as sharp as it should be and this could be depth of field. hand held camera with the need to be more steady or to slower shutter speed. I think the lower light suites the subject and the background in not intrusive. 16 MARKS Final Remarks. A little more attention to detail would have made this a better image.

Entry 11 of 17 Advanced Teasel



Border colour:

Click image to enlarge

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When viewed enlarged, the glass is really translucent and the teasel is very sharp and B & W suites the subject well. I am not sure that the author needed the window on the right as it facinates me and draws my eye, which it should not. To take it out would upset the balance, so I think I would just try to tone the window down so it does not draw the eye. COMMENDED 17 MARKS. Final Remarks: I like the idea and the presentation.

Winking Willy's Entry 12 of 17 Advanced



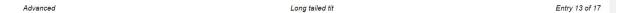
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Click image to enlarge

Entry Notes:

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A very busy image but I think it does work and a bit of luck with the gentleman's red tee shirt. I think the author should try and take the couple at the end right out and compress the image more and then the image would be better balanced. The light on the shop front and the people is excellent. Luck is needed with a image like this and it has been achieved. Well done. COMMENDED 17 MARKS. Final Remarks Nicky caught and a lot of luck needed to achieve this image.





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Entry Notes:

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Entry Notes:

Natural history is a subject that judges are very keen on the sharpness of main subject which in this case is the Long Tailed Tit. There is a degree of softness! Having said that this is a very difficult bird to photograph. The light is about right. I would have taken a lot off the top, some off the left side and the little bit of green coming into the picture above the birds tail. Good attempt. 15 MARKS. Final Remarks: Please do not be put off I This is a very nearly.

Advanced Keep Away Entry 14 of 17



Treally like this image, but the title does not do it justice. B & W really suites the subject well. The starkness of the building combined with the sky really makes this a good subject and enlarged makes for an even more earle feel. I even like the white flag pole which points to the forboding sky. Well done! Better title please. There is a degree of lightness around what is left of the building, but I think it highlights the sky even more. HIGHLY COMMENDED 20 POINTS.

Border colour: Click image to enlarge

Advanced Hotrod through the zoom Entry 15 of 17



The idea has a lot of merit and will need a lot of perfecting. The out of focus thumb bothers me because I think it should be sharp. The other fingers are fine out of focus. The background is messy and pulls the eye. The eye must be drawn to the subject and not wander off, so a good attempt and do not abandon the idea 15 MARKS Final Remarks. This has real potential so keep trying.

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Entry Notes:

Why the title when just "Antiers" descibes the scene perfectly, I think I would trin little more off the top to draw the attention to the main subject, the magnificent deer. The deer are spaced well with only one on the right side being cut off. but as we read left to right, I do not find it a problem. When the image is enlarged the sharpness is well handled. HIGHLY COMMENDED 18 MARKS. Final Remarks: Has a great pasted lefted and the light was just right.

Entry 17 of 17 Tourists at Cala de Mijas Advanced



Border colour: Click image to enlarge

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This image suffers a little from the bland sky and I would have liked to see the people more towards the photographer; then the gentleman bottom left would not have been showing. The shadow of the fence is a lood foil and lead. The people near to the sea do not intrude, nor the boat. Another way is to crop ten planks off the foreground and get rid of the gentleman coming round the corner. Good attempt. 16 MARKS. Final Remarks. Sood image which imight be better in SBW.