

Advanced

Peeling Paint

Entry 1 of 19



Border colour: [Click image to enlarge](#)

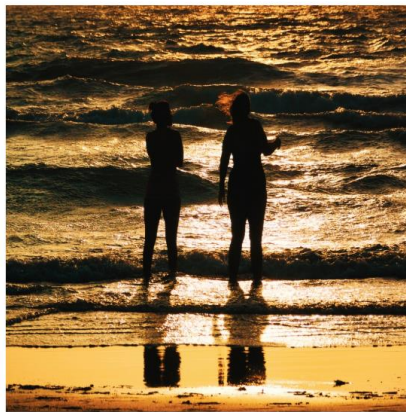
Entry Notes:

Well thought out image but I think it would work better as a Black & White and try to give the image a harder feel which would bring out the wood cracks and the paint flakes. Lighting is just right but needs more to the image to really have impact and as I have said many times the difference between a good record and a competition image is very very small 15 points .

Advanced

Private conversation

Entry 2 of 19



Border colour: [Click image to enlarge](#)

Entry Notes:

Good idea and well executed and the suns reflection is just about right but I feel the two ladies heads are lost in the darkness of the higher waves. Good title and I like the refecton in the sand. They do look much better when enlarged. Love the highlighting in the right ladies hair. If the photographer could have moved a little lower and still kept the horizon out then I think the separation would have been better. 16 points! but I still like it and a cracking title.



Border colour: [Click image to enlarge](#)

Entry Notes:

I really like this image! The symmetry is superb. The wires are well defined and when enlarged the image looks even better. There are what look like stars in the sky and I would, if possible, just take them out because when enlarged they do draw the eye. Commended 18 points..



Border colour: [Click image to enlarge](#)

Entry Notes:

I have seen this image before and now as a Black & White it is much better . A lot of distractions have been taken out. Tone the windows top left down as the lady on the left is where my eyes are drawn and then up to those windows. All images must have a centre of attention. The lady left bottom is, as I have said, where the eye will go so author should tone the other three down a tad and liven the other lady a tad. 16 points

Advanced

Tree in the Round

Entry 5 of 19



Border colour: [Click image to enlarge](#)

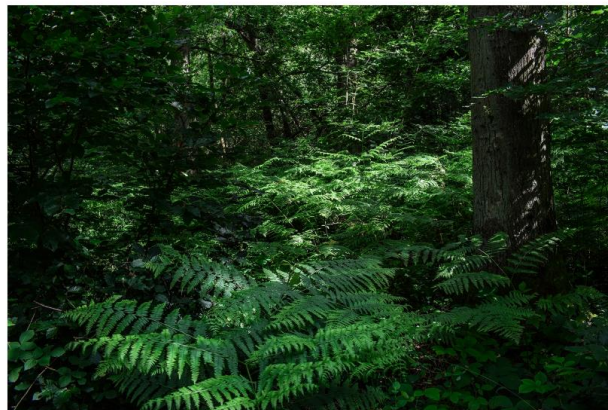
Entry Notes:

I like this image, which is very creative. I like the treatment and the author should be very pleased as it is good starting point. Detail is a little lost in the lower half of the foliage and has blocked out on the tree trunk, but never the less I find this a very pleasing image and has an impressionist feel to it. Highly Commended 19 points. .

Advanced

Woodland light

Entry 6 of 19



Border colour: [Click image to enlarge](#)

Entry Notes:

This is another image when viewed at full size comes over much better. A little more detail on the tree trunk please and take out some of the lighter parts on the right past the tree trunk. Good image and well seen because this kind of light is only there for a few seconds and may not come back. 16 points.



Border colour: Click image to enlarge

Entry Notes: Very nice movement but too much grass in the foreground. A slightly longer lens is required to give the author a much better three quarter image and also show more of the path of the track from where the driver has come from.. I used to sometimes carry a small pair of foldable steps so I could then get a little higher! 16 points.



Border colour: Click image to enlarge

Entry Notes: A very good image that holds its own both as viewed and when the image is enlarged. Three of anything is always the right number because it gives balance. Tiling is spot on. A very competent image which should do well in competition. I really liked this image from the first time I saw it and my opinion has not changed. 20 points. Well done and keep up the good work.



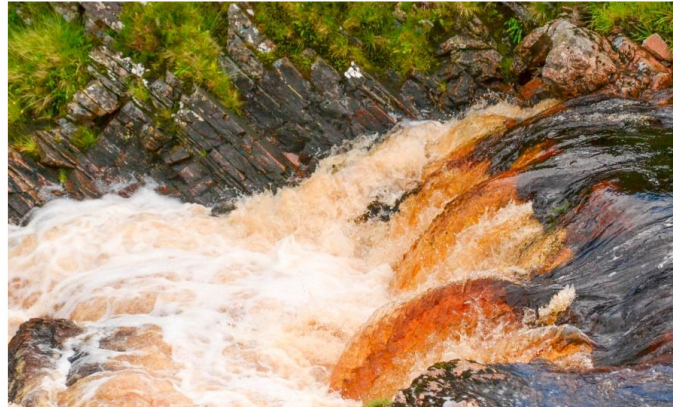
Border colour: [Click image to enlarge](#)

Entry Notes: Good light on the flower and the water droplets improve the image. The background is good except for the white area top right which does pull the eye. With natural history, the background must not pull the eye and that area top right does. Keep trying as there is plenty of summer left. 16 points..



Border colour: [Click image to enlarge](#)

Entry Notes: The light on the rose is very good and subtle. It is a pity that my eye is drawn to the very light leaf in the background. If the author had set this up on a tripod then the photographer has a chance to get rid of any distraction in the background and a pair of secateurs will get rid of the problem. Nevertheless I love roses 17 points.



Border colour: [Click image to enlarge](#)

Entry Notes:

My immediate reaction is very good light for this type of photography and good use of shutter speed but if the author could have moved a little lower and then directed the lens at the moving surge of water from below, the more impact could have been had. A good opportunity was lost because the light is superb . 16 points



Border colour: [Click image to enlarge](#)

Entry Notes:

I always let my wife see the images and ask her for her comments and they were, for this image, a little different to mine! What I like are the patterns the architecture makes and the shadow on the white structure fills nicely what would have been a blank area. The image works well as a Black & White. Commended 18 points.

Advanced

Birches

Entry 13 of 19



Border colour: [Click image to enlarge](#)

Entry Notes: I have struggled with this and another image which is similar. I said many times that any good image which an author wants to compete with must have a centre of interest and my eye wanders all over and cannot find anything. The photography is good but in my opinion it still needs something more to take the image into a competitive image, Keep working at it as the technique does have a potential 16

Advanced

Splash!

Entry 14 of 19



Border colour: [Click image to enlarge](#)

Entry Notes: Well caught image with a very good reflection. The background is inobtrusive and well held. The exposure is just about spot on with only a slight loss of detail which could be corrected. If this was my image I would take a small amount off the upright left hand side just to pull the attention more to the bird. The title is okay but in competition I would include the name either common or Latin. Highly commended 19 points..



Border colour: [Click image to enlarge](#)

Entry Notes: My comments are the same as the previous similar image. This image would make a good foil for something else to be included as a creative. Nice try 15 points



Border colour: [Click image to enlarge](#)

Entry Notes: This image does work well as a Black & White as it portrays a forgotten era with a bit of sadness at the loss of steam in this country. I felt the loss in the UK when steam went to a similar fate when I was teenager. I do feel that the author missed an opportunity to capture the loss. Just looking around the image I can see many opportunities. I do feel much more could have been taken from this image like the blocked out valve gear bottom left. My love of steam is well known 17points

Advanced

Pinnacles

Entry 17 of 19



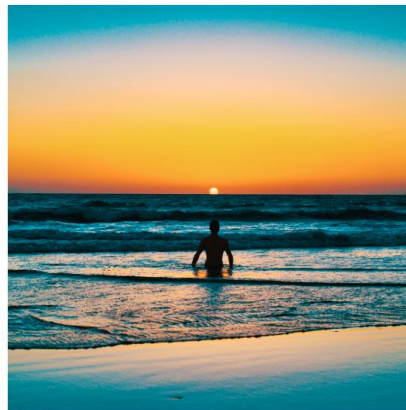
Border colour: [Click image to enlarge](#)

Entry Notes: The exposure needs improving particularly in the foreground which is a little busy and again I would have tried to get down a little lower to improve the impact and eliminate the rock intruding bottom right. Needs more vibrance. 16 points

Advanced

Contemplation

Entry 18 of 19



Border colour: [Click image to enlarge](#)

Entry Notes: I think this image works much better than the previous silhouette I have looked at. If this was my image I would try a vertical letterbox and take out nothing top or bottom. This would draw the eye to where the interest is! The exposure is superb!! Commended 18 points



Border colour: [Click image to enlarge](#)

Entry Notes:

In colour this image would not have worked as well. The image does suffer from converging verticals but it is not problem for me and in fact enhances the image. My eye is drawn to the large intakes bottom right and then my eye does travel up the other pipes to what is a little disappointing end. It is a pity there is not a person on the stairway to give the image more scale but nevertheless a very interesting structure. Needs more impact as a Black & White. 17 points..



Save Notes