



Advanced

High Tatras

Entry 1 of 18



Border colour: [Click image to enlarge](#)

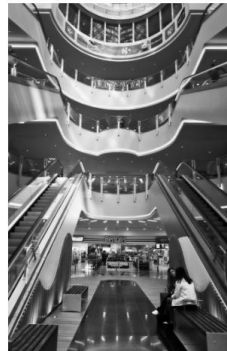
The high Tatras has more impact when enlarged and the cable car helps the image to become more interesting and gives scale. I would look at taking more off the bottom to bring the cable car into the image as a lead and I would also try it as a B&W. It is a pity that the cable car is not a little further along towards the Author. 16 points.



Advanced

Cathedral to the Modern Gods

Entry 2 of 18



Border colour: [Click image to enlarge](#)

This image was in my last two so I then got a little personal. I really like this and another image! The B & W treatment works and like all good images looks good in both presentations at size and enlarged. The two ladies give the image scale and it just lifts my eye's to the Gods. The title is superb, so well done author. Highly Commended 19 points.



Advanced

Grand Prismatic Spring

Entry 3 of 18



Border colour: [Click image to enlarge](#)

Superb colour with a lovely feel to this image. I would take some of the bottom off to pull the eye to what is the main centre of interest, almost to the edge of the water bottom right as it does do nothing for the image. Love the rest Commended 18 points.



Advanced

Red Campion

Entry 4 of 18



Border colour: [Click image to enlarge](#)

The title is descriptive. The light falling on the flower is just about right. The flower is just about in the right position (judges like to see more at the bottom than top) I am assuming the image was taken on a tripod and if not then it should have been. If the authors camera has Depth of field preview then the flowers can be viewed to see what is in focus and what is not. Also look at what is in the background and if something is out of focus as it should be then if the item is light then it will stick out like a sorethumb. Take a small pair of scissors with you. 15 points.



Advanced

Belton Sunset

Entry 5 of 18



Border colour: [Click image to enlarge](#)

Great ideal. When I was serious at running I wish I had a pound for every time we ran up and down that hill to the folly. The sun is caught just right, detail is just about there in the folly when enlarged but a lot of blocking out on the trees. The detail will be there but needs gently bringing out to give a good lead. The image is a near miss, but has potential 16 points.



Advanced

Mud Race

Entry 6 of 18



Border colour: [Click image to enlarge](#)

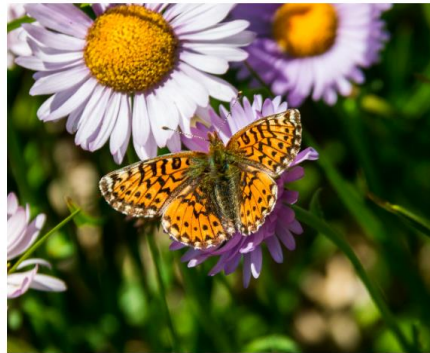
Well caught because this technique is not easy. Maybe a little less foreground, but good movement on the cart wheels and the out of focus cart in the background fills the space nicely and does not draw the eye. Mud race describes the image perfectly. 17 points.



Advanced

Small Pearl-Boardered fritillary

Entry 7 of 18



Border colour: [Click image to enlarge](#)

This is a very difficult subject to achieve success. The light on the butterfly is very good and it is very sharp. I would take some off the bottom and top, but not to much as judges do like a little space around the main subject. Also tone down the bright area's in the out of focus background and then I am sure the author would have a competative image . commended 18 points.



Advanced

Better Days

Entry 8 of 18



Border colour: [Click image to enlarge](#)

Two images made the last draw and better days was the one which I did, in the end, award this months award of best image. The presentation is just right! The flatness of the colour really works with the feel of being old and the sky is spot on. I like the way the sky line is broken by one part of the old farm implement and also the small sapling left which fills a space and gives the whole image better balance. Very Well done Author July winner 20 points.



Advanced

An Evening in May

Entry 9 of 18



Border colour: [Click image to enlarge](#)

Good directional light which in the evening will be low. Unfortunately the horse's are not playing ball and need to fill the frame more. The sky is a little bland, but does not bother me a great deal although a judge would maybe comment on it. The foreground needs something of interest to draw the eye through the image. Nice try ,but I do feel it needs more to excite me. 15 points.



Advanced

Through The Mist

Entry 10 of 18



Border colour: [Click image to enlarge](#)

Through the mist is an evocative image which conjures all sorts of thoughts in my mind. When enlarged the image is noisy which could be smoothed out. I think this is another nearly which needs another element in the image to give it top impact like a silhouetted rowing boat in the mist. 17 points.



Advanced

Suspended

Entry 11 of 18



Border colour: [Click image to enlarge](#)

This is one of those pity moments. The light on the suspended leaf is superb. Do you need the other leaf or the twigggy bit? I think not because they are fighting for attention. Without those two the author can take a piece off the left side to even things up and, in my opinion, have a better image. 16 points.



Advanced

Scottish Coo

Entry 12 of 18



Border colour: [Click image to enlarge](#)

Highland cattle are so attractive and do make good subjects. The light is good and just about right. This is a very good record but to take the image into the realm of a competition image it does, in my opinion, need more. Three of it's legs are missing because of the pose, but I do still like it! 17 points.



Advanced

Angel and Royal

Entry 13 of 18



Border colour: [Click image to enlarge](#)

The Angel and Royal works in B & W. The image I think has a small amount of lean, but do not quote me on that. The sky looks a little surreal and does bother me. I do never the less like the image. There was a pair of stocks there at one time which, when I did a wedding, I found useful . Commended 18 points.



Advanced

Cataclysmic

Entry 14 of 18



Border colour: [Click image to enlarge](#)

The title is very good and the idea has potencial which has not, in my opinion, quite made it. I want more visial impact of colour and the light area middle left would need dealing with. It is a very unusual image and author do not be put off by my comments, but go back and think how you could improve what you have. 17 points.



Advanced

Emergence

Entry 15 of 18



Border colour: [Click image to enlarge](#)

To me this is a frustrating image. It is all about the lady and the light around her. I would not want to see her in the center, but most of the image on the left is doing nothing, so I would take out the left side where the sand becomes lighter. To the right the wet sand has burned out so would for judging be a problem. 16 points.



Advanced

No Title

Entry 16 of 18



Border colour: [Click image to enlarge](#)

A couple of adjustments to this image would have got it a highly Commended. I would lighten the image by about half a stop and just bring out a little more detail in the deer especially the one blending into the fallen tree. Luck has played a big part in position of the deer so use it author and maybe take out the lone antler. Commended 18 points.



Advanced

Crocus

Entry 17 of 18



Border colour: [Click image to enlarge](#)

The author has softened the outer area to highlight the remaining group of Crocuses which does work quite well. If I enlarge the image then it does come over quite well, but I find my eye wanders around the out of focus flowers which is the one thing the author should try to avoid. For me the main group of Crocuses do not stand out well enough. 15 points.



Advanced

Leafy Shapes

Entry 18 of 18



Border colour: [Click image to enlarge](#)

Nicely thought out idea with good foreground detail, which looks better enlarged. If the author presented this image to a judge then I am certain the judge's comments would be that the foreground is fighting with the background for dominance. There has to be a center of interest and I find the foreground the most interesting, but then wander off to the background. 16 points.